

St. Michael's Art and DT Long Term Plan 21-22

Red = Art and Design

Purple = Design and Technology

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
EYFS Expressive arts	Mix colours when painting Junk modelling Painting Attaching using glue, sellotape Use different textures and materials to create	Create Christmas decorations attaching using glue	Castle models Design and create using different media Develop modelling by adding detailed features Ice pictures lighter/darker colour mixing	Natural pictures Real life pictures-daffodils –look at colours and details Life cycles-Eric Carle artist Paint/collage Outdoor art –large scale curling paper-octopus tentacles	Water painting Making own props for role play-telescopes, patches Make own instruments Use new materials in play: Create shiny mermaid tails Mermaid bracelets Shell pictures	Use a variety of media in child initiated activities applying new skills to draw, paint, cut out, attach, design and create Build detailed models using large and small construction materials inside and out	
1	All about me: Clay portrait Emotions masks	Toys past and present: Design and create a felt teddy bear.	Arctic adventures: Investigate colours and colourful Arctic landscapes. Exploring the Aurora Borealis.	Arctic adventures: Design, make and test an Inuit-style boat.	Where do I live? Sketch objects in our local area	Eat more fruit and veg? Make a fruit salad.	Class Artist research: Wassily Kandinsky

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2	<p>Great Fire of London: Painting the Great Fire of London.</p> <p>Great Fire of London: Baking bread.</p>	<p>Map Makers: 3D globe</p>	<p>Castles: Using line to create a picture in the style of the Bayeux Tapestry</p> <p>Buck brothers Create a painting in the style of James Paterson</p>	<p>Castles: Design a medieval tool. Design and make a medieval castle.</p>	<p>Travel and Transport: Paper Mache Hot Air Balloon</p>	<p>Travel and Transport: Create a papier mâché hot air balloon.</p> <p>Explore the mechanics of a steam train.</p>	<p>Class Artist research: Andy Goldsworthy</p>
3	<p>Ancient Egyptians: Make a papyrus picture.</p> <p>Make a replica of an ancient Egyptian cartouche</p>	<p>Investigating our location: Make a model building in our local area. (Explore architects)</p>	<p>Prehistoric Britain: To develop sculpture skills</p>	<p>Prehistoric Britain: To know about the origins and development of sewing.</p> <p>Design a stone age house.</p>	<p>Prehistoric Britain: To explore the history and style of cave painting.</p>	<p>Light up signs: Plan, make and evaluate a decorative light box.</p>	<p>Class Artist research: Antonio Gaudi</p>

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4	<p>Romans: Design, make and evaluate a Roman shield.</p>	<p>Chocolate: Create own depiction of the god of chocolate</p>	<p>Local area study – Bury: Sketching landmarks in our local area.</p>	<p>Local area study – Bury: Create a bust statue of Robert Peel from clay, study the Robert Peel statue in Bury town centre for inspiration.</p>	<p>Mayans: Recreate a Mayan mask Recreate the Bonampak murals.</p>	<p>Alarms: Design, make and evaluate an alarm system for a particular purpose.</p>	<p>Class Artist research: Mark Rothko</p>
5	<p>Anglo Saxons, Picts and Scots: Anglo Saxon Brooches.</p>	<p>Vikings vs Anglo Saxons: Sketch an Viking long boat. Viking coin prints</p>	<p>Ancient Greece: Design, create and evaluate a reproduction of the Parthenon.</p>	<p>Ancient Greece: Design, create and evaluate comedy and tragedy masks.</p>	<p>Extreme Earth: Design, make and evaluate a waterproof container.</p>	<p>Extreme Earth: Recreate Hokusai's 'Great Wave'.</p>	<p>Class Artist research: LS Lowry</p>

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6	The Victorians: Design, create and evaluate a model bridge based on the designs of Isambard Kingdom Brunel.	The UK: Sketching famous UK landmarks.	World War 2: Design and create an Anderson shelter.	World War 2: Use art to express feelings and emotions associated with World War 2. Study World War 2 aircrafts	Our local area: Make a savoury dish using locally sourced products.	Our local area: Sketching buildings in our local area.	Class Artist research: Banksy
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